does not occur in the regions cited, a species with which it might be confounded except for its strict habit as seen in the field and its occurrence as solitary and rare plants—a second specimen was not to be found in the neighborhood in any case cited. It might be overlooked, however, because of other similarities in regions where A. oblongifolius is common—the Illinois and Wisconsin banks of the Mississippi River, for example. The presence in close proximity of the two species before mentioned in each case observed and the strikingly intermediate characteristics of the plant between the two furnish added circumstantial evidence that this charming aster may, with good reason, be regarded as a hybrid.

CHICAGO, ILLINOIS.

## EXPLANATION OF PLATE 192

ASTER AMETHYSTINUS (right) with A. MULTIFLORUS (left) and A. NOVAE-ANGLIAE (center).

A New Form of Aster amethystinus.—On October 5, 1924, while in the western part of Worcester, Massachusetts, on a quest of Aster amethystinus, I found a group of plants, with altogether some thirty stalks, all bearing pink-rayed flowers, a specimen living plant of which has been placed in the Botanic Garden at Cambridge. This plant, elsewhere unknown, is here proposed as

ASTER AMETHYSTINUS Nutt., f. leucerythros, n. f., ligulis roseis.— Massachusetts: along remnants of old wall once a boundary of Liberty Farm of Abby Kelly Foster fame, Worcester, October 5, 1924, E. W. Bemis (Type in Gray Herbarium).—Earl W. Bemis, Worcester, Massachusetts.

Some Additions to the Newfoundland Flora.—The summer of 1929 from mid-June to mid-September I botanized in southwestern Newfoundland while my husband fished the salmon streams. Mr. Richard P. Whittington from his headquarters at Spruce Brook furnished us cabins on Barachois Brook, Harry's Brook and Highlands Pond successively.

Professor Fernald had said "Bring back anything rare or interesting"—a puzzling commission to an amateur guided only by the manuals published several years ago. And I frequently put specimens to press with a feeling that, absorbingly interesting as they were to